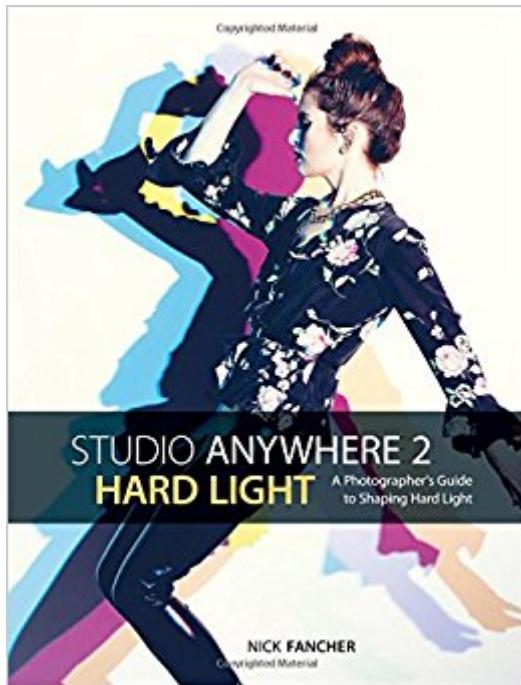


The book was found

# Studio Anywhere 2: Hard Light: A Photographer's Guide To Shaping Hard Light



## Synopsis

In Studio Anywhere 2: Hard Light, photographer and author Nick Fancher builds on the success of his previous book (Studio Anywhere: A Photographer's Guide to Shooting in Unconventional Locations) as he continues to offer candid, practical, and valuable lessons on how to create successful and fresh photographs armed with only minimal gear, a resourceful mind, and a creative spirit. The heart and soul of Studio Anywhere 2: Hard Light resemble its predecessor, but this time Nick focuses his approach on hard light, demonstrating how to use it in innovative and flattering ways, working with subjects ranging from products to people. You'll learn: How to work with both available light (e.g., the sun) and manufactured light (such as inexpensive small flash)

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Through the Lens of a White House Photographer Learning to Light: Easy and Affordable Techniques for the Photographer Photographing Shadow and Light: Inside the Dramatic Lighting Techniques and Creative Vision of Portrait Photographer Joey L. Light A Model: Studio and Location Lighting Techniques for Fashion Photography

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